ANYA FARENNIKOVA

CURRICULUM VITAE

University of Amsterdam (Institute for Language,   a.farennikova@uva.nl
      Logic, and Computation)
Centre for Philosophical Psychology, University of
      Antwerp

EMPLOYMENT AND AFFILIATIONS

University of Amsterdam
      Research Associate, ILLC, 2019-present
      Course lecturer (temporary contract), ILLC/Department of Philosophy, 2021

University of Bristol
      Lecturer (permanent contract), Department of Philosophy, 2014-2018
            ● Lecturers and seminars
            ● MA and PhD supervision
            ● Writing workshops
      Graduate School Research Officer
            ● Representing the School of Arts on research and policy
            ● Member of the committee for the Doctoral Training Program Scheme
              Scholarship (comprising 8 universities)
            ● Interview training for candidates to scholarship schemes
      Admissions Officer (undergraduate and graduate)
            ● Application assessment and interviewing
            ● Reviewer on graduate examination committees

Australian National University
      Postdoctoral Research Fellow, School of Philosophy, 2013-2014 (supervisor: David
      Chalmers)

AREAS OF SPECIALIZATION
      Philosophy of Perception, Philosophy of Cognitive Science, Philosophy of Mind

AREAS OF COMPETENCE
      Bioethics, Ethics, Epistemology, Philosophy of Language, Philosophy of Religion,
      Philosophy of Art

EDUCATION

University of North Carolina at Chapel Hill
    Ph.D. in Philosophy (August 6, 2013)
        Dissertation: "Seeing Absence"
        Committee: William G. Lycan and Jesse Prinz (co-directors), Susanna Siegel,
            Ram Neta, John Roberts
University of North Carolina at Chapel Hill
    M.A. in Philosophy (May 2010)
        Thesis: "Seeing Absence"
        Committee: William G. Lycan (director), Jesse Prinz, Ram Neta
Biola University (2004-2008)
    M.A. in Philosophy of Religion (not completed due to transfer to Ph.D. program)
Belarusian State University, Belarus
    B.A. (Hons) in Information and Library Management (June 15, 2001)
        Thesis: "Knowledge Management"

GRANTS

- British Academy/Leverhulme Grant 'Experiences of Absence' (2016-2018)
- International Strategic Fund Grant for Bristol-Harvard-Berkeley Workshop 'Perception and Probability' (2017), co-organized with Susanna Siegel (Harvard)

TEACHING EXPERIENCE

Course Lecturer, University of Amsterdam
    Philosophy of Humanities: Language and Cognition (Fall 2021)

Lecturer, University of Bristol
    Introduction to Philosophy (Fall 2014, 2015)
    Philosophy of Perception (Fall 2014, 2015)
    Philosophy of Mind (Spring 2015)
    Philosophy of Psychology (Spring 2016)

Postdoctoral Research Fellow, Australian National University
    Philosophy of Perception Foundations Seminar (2014)

University of North Carolina at Chapel Hill
    Introduction to Ethics (Geoff Sayre-McCord, 2009)
    Introduction to Philosophy (Ram Neta, 2010)
    Making Sense of Ourselves (C.D.C. Reeve, 2010)
    Bioethics (Summer 2011, Fall 2011, Spring 2012, Spring 2013)
    Philosophy of Religion (Summer 2010, Spring 2011)
    Experience and Reality: What Makes Us Human? (Summer 2012)

REFERENCES

Susanna Siegel, Edgar Pierce Professor of Philosophy, Department of Philosophy, Harvard University
ssiegel@fas.harvard.edu
William Lycan, William Rand Kenan Distinguished Professor of Philosophy, Department of Philosophy, University of North Carolina at Chapel Hill
ujanel@email.unc.edu
Jesse Prinz, Distinguished Professor of Philosophy, Department of Philosophy, City University of New York
jesse@subcortex.com

PUBLICATIONS

"Through the Looking Glass: The Role of Transparency in Psychedelic Experience" (with Aidan Lyon). Forthcoming in book symposium on Chris Letheby's *Psychedelic Philosophy*, Philosophy and the Mind Sciences.

"Would You Buy Absence Art?" (2019). In D. Shottenkirk, M. Curado, and S. Gouveia (eds.) *Perception, Cognition, and Aesthetics*, Routledge Studies in Contemporary Philosophy, Routledge.

"Perception of Absence as Value-Driven Perception." (2018). In A. Bergqvist and R. Cohan (eds.) *Evaluative Perception*, Oxford: Oxford University Press.

"Disappearances." (2018). In C MacCumhaill and T. Crowther (eds.) *Perceptual Ephemera*, Oxford: Oxford University Press.

"Perception of Absence and Penetration from Expectation." (2014). *Review of Philosophy and Psychology*:1-20.

"Seeing Absence." (2013). *Philosophical Studies*, 166(3):429-454.

"What Makes Something Fashionable?" (2011) (with Jesse Prinz) in J. Kennett and J. Wolfendale (eds.) *Fashion: Thinking with Style*, Wiley-Blackwell, 15-30.

In preparation

"Experiences of Absence." Book monograph.

TALKS

"Imagining Absence." Centre for Philosophical Psychology, University of Antwerp, March 2022.

"Silence and Music." Centre for Philosophical Psychology, University of Antwerp, June 2021.

"Probabilistic Perception." Workshop on Bayesianism and Mental Imagery Workshop, University of Antwerp, May 2019. (Invited)

"Probabilistic Perception." Seminar on the Philosophical Foundations of Probability, Rutgers University, April 2019. (Invited)

"The Wisdom of Outliers." Aggregating Probability Distributions Workshop, University of Groningen, July 2018. (Invited)

"Imagining under Uncertainty." Perception and Imagination Workshop, University of Antwerp, March 2017. (Invited)

"Experience as Credence." Perception and Probability Workshop, University of Berkeley, March 2017. (Invited)

"Bayesianism and the Perception-Cognition Divide." Cardiff, October 2016. (Invited)

"Grades as Prototypes." Social Choice and Its Philosophical Applications Workshop, Venice, October 2016. (Invited)

"Bayesianism and the Perception-Cognition Divide." Exeter, September 2016. (Invited)

"Bayesianism and the Perception-Cognition Divide". Society for Women in Philosophy (SWIP), CUNY, September 2016. (Invited)

"Invisible Art". Sensing Strange Things Workshop at St Andrews, June 2016. (Invited)

"Unexpected Perception." Philosophy of Science Conference, Dubrovnik, April 2016. (Invited)

"Unexpected Perception." Mind Network Meeting, Warwick, September 2015. (Invited)

"Invisible Art." Perception and Aesthetics Conference, Institute of Philosophy, London, September 2015. (Invited)

"Unexpected Perception." Bled Philosophical Conference "The Intersection of Epistemology and Philosophy of Mind," June 2015. (Invited)

"Absence Empiricism." Perception of Absence Workshop, University of Antwerp, Belgium, May 2015. (Invited)

"Is It Possible to Feel Breathless?" Workshop on Phenomenology of Breathing, University of Bristol, May 2015. (Invited)

"Experiences of Absence." Hull University, March 2015. (Invited)

"Can We See Absences?" Mind Research Seminar, Oxford, February 2015. (Invited)

"Experiences of Absence." Manchester Metropolitan University, November 2014. (Invited)

"Expect Surprises: Perception of Absence and Optimality," Thursday Departmental Seminar, University of Bristol, October 2014. (Invited)

"Expect Surprises," Association for the Scientific Study of Consciousness, Brisbane, Australia, July 2014. (Refereed)

"Expect surprises." Australasian Association of Philosophy Conference, July 2014. (Refereed)

"Expect Surprises: Prediction in Perception of Absence," Toward a Science of Consciousness Conference, Centre for Consciousness Studies, Arizona, April 2014. (Refereed)

"The Light of Absence: Presence and Absence in *Once Upon a Time in Anatolia*" Seminar in Philosophy of Film, Boston University, April 2014. (Invited)

"Does Perception of Absence Violate Modularity?" Conference on the Cognitive Penetrability of Perception, Harvard University, April 2014. (Refereed)

"The Power of Film." City College New York, February 2014. (Invited)

"Expect Surprises." University of Michigan, January 2014. (Invited)

"Seeing Absence." University of Bristol, January 2014. (Invited)

"Perception of Absence as Value-Driven Perception." Conference on Evaluative Perception: Aesthetic, Ethical, and Normative, University of Glasgow, September 2013. (Refereed)

"Expect Surprises." Thursday Seminar Series, School of Philosophy, the Australian National University, August 2013. (Invited)

"Subordinate Intentionality." Intentionality at the Beach Workshop, School of Philosophy, the Australian National University, August 2013. (Invited)

"Seeing Absence." Association for the Scientific Study of Consciousness, San Diego, California, July 2013. (Refereed)

"Looking for Nothing: Does Perception of Absence Violate Modularity?" 9th International Symposium of Cognition, Logic and Communication: Perception and Concepts, Riga, Latvia, May 2013. (Refereed)

"Perceiving Absence in *L'Avventura*." Seminar in Philosophy of Film, Boston University, February 2013. (Invited)

"Looking for Nothing: Does Perception of Absence Violate Modularity?" University of Wisconsin, February 2013. (Invited)

"Can Perception of Absence Make Art Good?" Philosophy of Perception and Aesthetics Conference, University of Antwerp, Belgium, December 2012. (Refereed)

"Experiences of Absence: Ultimate Ephemera." Perceptual Ephemera Conference, Swiss Centre for Affective Sciences, Geneva, Switzerland, September 2012. (Refereed)

"Experiences of Absence." Toward a Science of Consciousness Conference, Centre for Consciousness Studies, Arizona, April 2012. (Refereed)

"Seeing Absences: A Role for Memory in Perception." Perceptual Memory and Perceptual Imagination Conference, The Centre for the Study of Perceptual Experience, University of Glasgow, Scotland, September 2012. (Refereed)